

THE  
**ACE**  
**NEWSLETTER**

OCTOBER 1997

**Witch City Radio**

Box 452

Wellsville, NY 14895

Thanks for listening to our 1995 annual Halloween  
broadcast on \_\_\_\_\_ kHz at \_\_\_\_\_ utc.,

on the \_\_\_\_\_ of October 1995.

We hereby grant you QSL # \_\_\_\_\_.

GREETINGS FROM SALEM, MASSACHUSETTS.  
THE WITCH CITY

**WHAT STATIONS WILL SHOW UP TO THE  
HALLOWEEN RF TRICK OR TREAT FEAST  
THIS YEAR???**

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## DIALOGS

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### - LATE LOGS -

6YVOS: 8/9-0414-6955-USB. (BA,PA 444)  
Radio Morania: 8/17-2233-6954.5-USB. (CD,NC 254/111 PLS QSL)  
Radio Tellus: 8/11-0108-6955-USB. (BA,PA 333)  
Take It Easy Radio: 8/10-0337-6955-USB. (BA,PA 312)  
WARR: 8/10-0142-6955-USB. (BA,PA 444 PLS QSL)  
WLS: 8/17-2200-6955-USB. (CD,NC 254)  
WREC: 8/9-0103-6955-USB. (BA,PA 444)  
8/17-2308-6955-USB. (CD,NC 243/111)  
WRKO: 8/11-0145-6955-AM. (JM,PA)

### - FROM ACROSS THE POND -

Jolly Roger Radio (tent.)-PO Box 39, Waterford City, Ireland  
Sept.14-0740-0747-6244.3-AM. OM anncr w/song by YL "Heaven Sent", off or lost at 0747. (JF,RI 141)-thanks to Rainer Brandt for the tentative ID! (JF)  
KIWI-PO Box 3103, Napier, New Zealand  
Sept.14-0645-0730-7475-USB. Frequent lds, promo for an Aussie pirate, choral singing. (WH,IL 131) (ER,NJ 333)  
Laser Hot Hits-Merlin, ONT  
Aug.22-2335-2350-6220-AM. Beatles medley. (ER,NJ 333)  
Mega Shortwave-Po Box 16-002, Tamatea, Napier, New Zealand  
Sept.14-\*0815-0835\*-7475-USB. Relay via Radio RJK, OM anncr w/tunes: "Midnight Hour", "Roll On", "You Make Me Feel Like A Natural Woman", "If You Don't Know Me By Now", "Don't Let The Sun Go Down On Me". (JF,RI 242)  
Radio Korak-Po Box 134, NL-3780 BC Voorthuizen, Holland  
Sept.13-2315-2345-3930.9-AM. OM anncr w/IDs in Dutch & German, pop mx. (ER,NJ 333)  
Radio RJK-Po Box 16-002, Tamatea, Napier, New Zealand  
Sept.14-0749-0814\*-7475-USB. OM w/pop tunes including Michael Jackson, also played "Play That Funky Music White Boy", anncr sd "I want to say hello to....". (JF,RI 242)  
-per Graham Barkley of KIWI, this is the new station name for Radio Jemima. (JF)  
UNID  
Aug.24-0000-0010-3925-AM. OM interviewing a YL, mention of Level 48. (ER,NJ 222)  
Aug.24-0636-0717-7475-USB. Mellow mx, some tx, no clear ID, maybe KIWI or Radio Sue. (RTJ,TX 211 PLS ID/QSL)

### - NORTH AMERICA-SHORTWAVE -

Alan Masyga Project-Providence, RI  
Aug.23-\*2306-2347\*-6953-USB. Usual pgm of Alan Parsons Project mx/laughter, tunes incl "One Good Reason", "Damned If I Do" & "Time". (ER,NJ 444) (RTJ,TX 433) (NW,ONT poor to fair) (CD,NC 111) (MH,SC 444)  
Altered States Radio-Merlin, ONT  
Aug.24-\*0218-0259\*-6956-USB. Replay of "Descent Into Madness" pgm, mx by The Who, Alice Cooper & Pink Floyd. (NW,ONT poor to fair) (RTJ,TX 434) (CD,NC 221 as unid)  
Aug.24-2210-2230\*-6956-USB. Replay of 8/24,0218 UTC pgm. (MH,SC 333)

### Argosy Magazine-Merlin, ONT

Aug.24-\*0148-0218\*-6952-USB. New stn w/Orson Welles' "War Of The Worlds Martian Invasion" brdest, ads for National Radio Institute, Argosy Magazine & Dones Pills, musical IS. (NW,ONT fair to good) (MH,SC 444) (JF,RI 2-333)

Aug.24-1336-1400\*-6955.8-USB. Replay of 8/24, 0148 UTC show. (ER,NJ 444) (NW,ONT poor to fair)

Sept.14-\*1959-2023\*-6955.3-USB. Replay of 8/24, 0148 UTC show. (JF,RI 344) (NW,ONT fair) (GZ,OH 353 my 500th different pirate hrd!)-congrats George! (JF) (LS,OH 252)

Sept.15-\*0050-0114\*-6956-USB. Replay of 8/24, 0148 UTC show. (GZ,OH 444) (JF,RI 343) (NW,ONT fair) (MH,SC 333) (LS,OH 252 as unid)

### CSIC-Merlin, ONT & Blue Ridge Summit, PA

Aug.24-\*0105-0150-6954.6-USB. New pgm w/host Pirate Rambo, song "Video Killed The Radio Star", Bosnia news bit, ads for Car Condom, Jock Strap Alarm, Fruit Of The Loom News Briefs, funny horoscopes "Psycho Chicken" IS, QRM from Radio Eclipse near QRT. (CS,MD 433) (RTJ,TX 534/323) (JF,RI 344 nice to hear again!) (ER,NJ 444) (NW,ONT fair) (MP,NY 454) (CD,NC 343) (CS,OH) (SB,KY 444/412) (MH,SC 434)

### He-Man Radio-Blue Ridge Summit, PA

Aug.23-\*2215-2259\*-6955-USB. Mx by Enya, Queen, t-shirt plug, voted top pirate stn by Sports Illustrated, expressed support for various Alan Masyga Project stns, mailbag include suggestive reports from Sheryl Paskiewicz & ops of FBI R, QRM from WMPR after 2252. (CS,MD 444/422) (JF,RI 343/322 nice to hear again!) (RTJ,TX 424/222) (ER,NJ 444) (NW,ONT fair to good) (CD,NC 454/311) (MH,SC 343)

Aug.23/24-\*2326-0009\*-6955-USB. Replay of 8/23, 2215 UTC show. (RB,Germany) (CS,MD 555) (GZ,OH 343+) (RTJ,TX 222) (JF,RI 433) (LS,OH 454) (NW,ONT very good) (MP,NY 343) (JA,NY 454) (CD,NC 555) (MH,SC 343)

### Indira Calling-Providence, RI

Aug.23-\*2144-2205\*-6955-USB. Replay of first pgm. (RTJ,TX 212) (ER,NJ 444) (NW,ONT fair) (CD,NC 344)

### Jerry Rigged Radio-Providence, RI

Aug.20-0015-0028\*-6955.1v-USB. Pgm of rock mx & TV themes, sd stn's 50th QSL will include a special enclosure, drifted up 200 Hz. (GZ,OH 242) (MH,SC 322)

Sept.1-\*0057-0114\*-6955.3v-AM. Host Simon Bar Sinister w/pgm from ship anchored off Treasure Island, QSL Whore & Pirate R Syndrome skits. (GZ,OH 353+) (MF,KY) (CS,OH poor)

Sept.1-0211-0231\*-6955.3v-AM. Replay of 9/1, 0057 UTC show. (GZ,OH 343-) (MF,KY) (ER,NJ 333) (WH,IL 111 as unid) (LS,OH 453) (CS,OH good)

### KNBS-Belfast, NY

Sept.15-\*2359-0045\*-6955.2-USB. Host Phil Muzik w/a new pgm, s/on w/song "Sweet Mary Brown", ads for Pirate Connection, The ACE, Home Drug Testing Kit, Rock & Rap Confidential segment, marijuana songs, parody tune "Jointful Of Cannabis", one ID by The Maharishi, thanked Woody B.Serious, The Naked DJ & PJ Sparx for contributions to the show, slogan "the stn w/your mind in mind". (HK,Germany 343) (JF,RI 444 great to hear again!) (GZ,OH 444) (NW,ONT fair) (JA,NY 454) (LS,OH 253) (MH,SC 333)

### KRAP-Blue Ridge Summit, PA

Sept.1-\*0115-0200\*-6955-AM. Host Fred Flintstone w/pgm of oldies tunes, sd hello to R One, WMPR, WREC, WMFQ, condolences to UK for loss of Princess Diana @QRT, song contest to get one of your stamps back. (LS,OH 454) (GZ,OH 555) (MF,KY) (CB,NY 333) (JF,RI 555) (WH,IL 233/355) (MP,SD 332) (JA,NY 555) (CD,NC 555/151) (CS,OH good) (MH,SC 555)

Sept.5-\*0030-0106\*-6954-AM. Mx by Fleetwood Mac, Joe Walsh, Little Richard, sd using 75 watts. (WH,IL 255/355) (LS,OH 555) (GZ,OH 555) (JM,PA) (CS,OH strong)

### La Voz de Mundano Tiempo-Belfast, NY

Sept.6-\*1730-1813\*-6955-USB. New stn w/interesting mix of mx including Afro-pop Soca/Calypso, Mexican Ranchera/Nortena & some new age, IDs by OM in SS. (GZ,OH 252) (ER,NJ 444) (JF,RI 444) (JA,NY 353 interesting format!)

Sept.14-\*1913-1957\*-6955-USB. Replay of 9/6, 1730 UTC show. (NW,ONT good) (JF,RI 444) (GZ,OH 353-) (ER,NJ 555 huge sig!) (JA,NY 454 PLS QSL) (LS,OH 252 as unid PLS QSL)

### Lounge Lizard Radio-Providence, RI

Aug.24-\*0311-0340\*-6955-USB. Host Dean Soundgarden w/replay of pgm #3 from the Zeller Lounge. (RTJ,TX 211) (NW,ONT poor)

Aug.24-\*1413-1447\*-6955-LSB. Pgm #3, QRM from WSRR trying to QSO. (CB,NY) (NW,ONT poor to fair) (JA,NY 232)

Aug.24-2330-2339\*-6955-USB. Pgm #3, QRM from WMPR. (CS,MD 311)

### Microdot Radio-Belfast, NY

Sept.14-0320-0359\*-6955-USB. Parody ads, drug related humor & tx abt acid flashbacks (ER,NY 444)

### Mystery Radio-Stoneham, MA

Aug.31-\*2220-2224+-6955-USB. Various electronic mx pieces. (JF,RI 141) (CD,NC 132 as unid) (CS,OH weak)

Sept.1-0236-0318\*-6955-USB. "Flashback Pgm", electronic versions of "Africa", "Low Rider", "Whiter Shade Of Pale", "Black Magic Woman". (MP,SD 333) (WH,IL 111 as unid) (JF,RI 232) (LS,OH 253) (CS,OH good) (MH,SC 333)

Sept.1-\*0544-0723\*-6955-USB. Replay of Led Zeppelin show. (WH,IL 133) (JF,RI 2-342) (MP,SD 222)

Sept.7-0249-0315\*-6950-USB. Replay of 9/1, 0236 UTC pgm. (MH,SC 242)

Sept.8-0212-0243+-6955-USB. Usual pgm. (LS,OH 252) (MP,SD 322 as unid PLS QSL) (CS,OH good)

Sept.13-0326-0330\*-6955-USB. Replay of 9/1, 0236 UTC pgm. (MH,SC 343)

Sept.14-0214-0300\*-6955-USB. New age & electronic mx, YL w/ID. (GZ,OH 343)

Sept.14-\*2025-2104\*-6954-USB. Pgm of fast paced electronic mx, apologized for lack of IDs in show. (NW,ONT good) (JA,NY 454) (JF,RI 444 cool mx!) (GZ,OH 343) (LS,OH 252 as tent.)

### Orbital Mind Control Satellite-Belfast, NY

Aug.31-\*0116-0152\*-6954.7-USB. Hosts Captain Monistat 7, Slacker Boy & The Monk w/pgm of sound bytes & some rock mx, s/on w/Simpsons theme & air raid siren, Star Trek audio, sd "a member of The Mad Scientist Radio Network", slogan "citizens of earth prepare to be altered by OMCS". (GZ,OH 242+) (WH,IL 133) (LS,OH 453) (JF,RI 343) (CS,OH fair)

### Orson Welles Radio-QSL info unknown

Aug.31-2229-2328\*-6956.8-AM. CBS radio network 1938 presentation of drama "The Count Of Monte Cristo", live TC @QRT. (GZ,OH 444) (CB,NY 222) (JF,RI 444 PLS QSL) (ER,NJ 444 PLS QSL) (BA,PA 544 as unid) (LS,OH 455 PLS QSL) (JA,NY 555 PLS QSL) (CD,NC 454) (JM,PA PLS QSL) (CS,OH good PLS QSL) (MH,SC 343 PLS QSL)

### Radio Clandestine-QSL info unknown

Sept.5-0106-0200\*-6955-AM. RF Burns, Boris Fignutsky & Drool The Cabin Boy w/a classic pirate pgm, Dragnet sketch, mx by The Turtles, Rolling Stones, many IDs. (LS,OH 453 PLS QSL) (GZ,OH 353) (WH,IL 133/244) (JM,PA PLS QSL) (CS,OH fair PLS QSL) (SB,KY 444/423 PLS QSL)

Sept.6-0257-0340\*-6955-AM. Parody ad for Backwards School Of Broadcasting, some mx, said Lori Anderson Special. (CS,OH fair PLS QSL) (SB,KY 333 PLS QSL)

### Radio Eclipse-Providence,RI

Aug.20-\*0042-0108\*-6955-USB. Host Steve Mann w/music including Black Flag, News Of The Week segment. (RTJ,TX 423) (GZ,OH 353+) (CD,NC 343) (MH,SC 434)

Aug.23-\*0113-0145\*-6955-USB. Marv Albert parody tune, News Of The Week bit, ad for Bill Clinton Workout Tape, rock mx, read a letter from Niel Wolfish. (GZ,OH 242) (LS,OH 353) (RTJ,TX 414) (MH,SC 444)

Aug.24-\*0150-0202+-6955-USB. Replay of 8/23, 0113 UTC pgm. (CD,NC 342/111) (JF,RI 444/242) (RTJ,TX 423) (MH,SC 444)

Aug.24-2303-2339-6955-USB. Replay of 8/23, 0113 UTC pgm. (RTJ,TX 312)

Aug.26-0110-0118+-6955-AM. Replay of 8/23, 0113 UTC pgm. (JF,RI 433) (CS,OH weak)

Aug.29-0120-0140-6955-AM. AM test w/80's mx. (CS,OH fair)



**Radio Fluffernut-Merlin, ONT**

Aug.23-2107-2138\*-6955-USB. OM annr w/mx by Depeche Mode. (RTJ,TX 121 as tent) (ER,NJ 444) (NW,ONT fair to good) (CD,NC 344)

**Radio Free Euphoria-Belfast, NY**

Aug.31-0033-0115\*-6955.2-USB. Host Captain Ganja w/funny ads for Gerbil Rooter, Rectum Mints, Scanterbags Drugs, tx abt government study on marijuana, going to AL with Samantha Jones to visit JD Stephens, mx by The English Dogs, Humble Pie, mention of "the homegrown service" & "the toke of the town". (RB,Germany 232) (JF,RI 444) (GZ,OH 343+) (LS,OH 353) (CD,NC 353/342) (JM,PA) (CS,OH fair)

Sept.13-2217-2341+-6955.1-LSB. Joint brdct w/Captain Willy of WVOL & op of CRSN, rock mx & long in-studio discussions w/one suggesting that George Zeller was Lad from VOT Night, QRM from unid stn testing in AM @2341. (GZ,OH 232)

Sept.14-2317-2359\*-6955-USB. Replay of 8/31,0033 UTC pgm. (HK,Germany 443) (JF,RI 555 killer sig!) (JA,NY 555) (GZ,OH 454) (NW,ONT) (WH,IL 243) (LS,OH 253) (MH,SC 343)

Sept.15-0217-0221+-6950-USB. Replay of 8/31,0033 UTC pgm. (JF,RI 1-232)

**Radio Free Information-QSL info unknown**

Aug.24-1331-1354\*-6955-USB. New stn w/OM interviewing Fearless Fred of Radio Garbanzo abt stn's history, pgms & future plans, sd stn doesn't QSL at this time. (CB,NY 333 as R.Garbanzo) (MP,NY 343)

Aug.31-2330-2354\*-6955-USB. Replay of 8/24,1331 UTC show. (GZ,OH 353+) (MF,KY) (LS,OH 454 PLS QSL) (JF,RI 444) (CB,NY 333) (ER,NJ 444) (BA,PA 332) (JA,NY 454) (CD,NC 243) (JM,PA) (CS,OH) (MH,SC 242)

Sept.7-1323-1338\*-6955-USB. Replay of 8/24,1331 UTC show. (GZ,OH 252+) (JA,NY 242)

Sept.14-1255-1306+-6955-USB. Interview w/Phil Muzik of KNBS, tx abt Rock & Rap Confidential, pgms, history & stn t-shirts, stn engineer Pot Seedy, CNBS, also replayed the R. Garbanzo interview. (JF,RI 344)

**Radio Free Jesus-Huntsville, AL**

Sept.4-0345+-6955-USB. Host Max Gain w/some mx, promised a new show by October. (NW,ONT fair)

**Radio Metallica Worldwide-Blue Ridge Summit, PA**

Sept.4/5-2342-0010+-6955-AM. Dr.Tornado w/TV themes & rock mx by Pat Benetar, Eddie Money. (NW,ONT excellent) (JM,PA) (CS,OH 20 over)

Sept.5-2255-2314-6955-AM. Mx by Depeche Mode & Wham. (MH,SC 544)

Sept.6-1553-1636\*-6953v-AM. Senior El Nino & Dr.Tornado mx Steppenwolf, Sheryl Crowe, editorial on drinking & driving, well produced IDs. (GZ,OH 555) (JF,RI 455) (LS,OH 454)

Sept.7-0020-0047\*-6953v-AM. Annrd as live brdct from a ship in the Atlantic, sd QSLs are on their way, mx by Elton John & Led Zeppelin, did not play Secret Agent Man @QRT (GZ,OH 555) (WH,IL 344) (LS,OH 555) (CS,OH excellent) (SB,KY 444) (MH,SC 544)

Sept.7-1344-1426\*-6953v-AM. Replay of 9/7, 0020 UTC show. (GZ,OH 555) (MH,SC 433)

Sept.8-0016-0101\*-6952v-AM. IDs over TV themes, rock mx, very drifts VFO,QRT w/ "Happy Trails". (GZ,OH 555) (WH,IL 354) (LS,OH 555) (MH,SC 444)

Sept.10-2316-2318\*-6955.7v-AM. Just hrd QRT. (GZ,OH 555)

Sept.12-0013-0045-6955v-AM. Mx by Nirvana, Jimi Hendrix. (CS,OH good)

Sept.14-1401-1433\*-6955.7v-AM. Rock mx by Rage Against The Machine, Nirvana, Jimi Hendrix editorial on #'s stns, QRT w/"Secret Agent Man". (GZ,OH 555) (JF,RI 555) (NW,ONT very good) (WH,IL 254) (LS,OH 454) (MH,SC 444)

Sept.15/16-2346-0024-6955v-AM. Mix of TV themes & mx. (CS,OH very good) (MH,SC 444)

Sept.19-0002-0014-6955v-AM. Songs: "Smoking In The Boy's Room", "Just What I Needed". (CS,OH good)

**Radio Nonsense-Belfast, NY**

Sept.3-0046-0131\*-6955-USB. Joe Momma returns w/a new station, lotsa parody ads & off-the-wall mx. (JA,NY 343) (MH,SC 343)

Sept.4-0202-0310\*-6955-USB. Host Joe Momma of KAOS w/a new station name, rock mx by Led Zeppelin, The Doors, Monty Python bits. (NW,ONT fair) (LS,OH 254) (CS, OH weak)

Sept.12-2306-2344\*-6955.1-USB. Possible replay of 9/3, 0046 UTC show. (GZ,OH 332+) (ER,NJ 333) (LS,OH 352)

**Radio One-Belfast,NY**

Sept.14-0040-0102-6950v-AM. Mention of Chess Records & Chicago mx scene, oldies by Janis Joplin, Bo Diddley, The Monkees. (CS,OH very good) (WH,IL 244 excellent pgm!) (LS,OH 454 great mx!) (MH,SC 444)

**Radio Tellus-Providence, RI**

Sept.1-1718-1736\*-6955-USB. Testing w/"It's A Small World" IS. (GZ,OH 242)

Sept.1/2-2310-0024\*-6955.1-USB. Live pgm of rock mx. (GZ,OH 343) (CB,NY 333) (WH,IL 122/233) (LS,OH 251/253) (CS,OH good) (MH,SC 242)

Sept.2-0145+-6955-USB. Heavy metal & rock mx. (WH,IL 144) (CS,OH strong)

Sept.7-0303-0348\*-6955-USB. Rock mx including Metallica, mailbag segment, QRM at times from CW & dripping water ute. (GZ,OH 322+/343+) (LS,OH 252) (CS,OH good) (MH,SC 312)

Sept.13-0103-0138\*-6955.1-USB. Played an old episode of "The Shadow", some rock mx & "Oh Yeah!" slogans. (WH,IL 254) (GZ,OH 444) (LS,OH 252) (MH,SC 343)

**Radio Three-QSLs via Dialogs**

Aug.23-1937-2010\*-6955-USB. Host Sal Amoniac w/mx by Barry White, O'Jays & Elton John. (RTJ,TX 111 as unid) (NW,ONT poor) (CD,NC 243)

Aug.24-1200-1230\*-6955-USB. "No Excuses" by Alice In Chains played over & over. (NW,ONT fair)

**Radio Tornado Worldwide-QSLs via Dialogs, PIPA & FRN Grapevine**

Aug.24-0052-0107\*-6955-USB. Usual talk by Dr.Tornado over endless guitar riffs in Secret Agent Man theme. (GZ,OH 343+) (RTJ,TX 323 as unid) (LS,OH 454) (CD,NC 443) (SB,KY interesting show!) (MH,SC 434 PLS QSL)

Aug.25-2040-2050-6955-USB. Testing, played part of Secret Agent Man. (LS,OH 353)

Sept.6-1654-1658\*-6955-USB. Secret Agent Man, usual remarks played over & over. (GZ,OH 252)

**Radio USA-Belfast, NY**

Aug.30-2310-2340\*-6955-USB. RMWW parody @s/on, hosts Mr.Blue Sky & Joe King w/punk rock mx, ad for Joe Bob's Lard Bar, bandito skit, 21 Very Short Books list, one ID by Joe Bob, QRT w/Secret Agent Man theme sped up. (CD,NC 453/242) (JF,RI 444) (RB Germany 232) (LS,OH 252) (GZ,OH 242+)

Aug.31-1937-2006\*-6955-USB. Replay of 8/30, 2310 UTC show. (JF,RI 343)

Sept.5-0217+-6955-USB. Replay of 8/30, 2310 UTC show. (WH,IL 142/254) (CS,OH weak as unid)

Sept.7-0047-0233\*-6955v-USB. 14th Anniversary pgm w/punk rock, sketches & anniv announcements, mailbag, editorial on the media & Princess Diana, interview w/rock band pirate news read by Ginger Ale, QRM from another stn on freq., warbly VFO. (GZ,OH 353/252) (JA,NY 333) (WH,IL 342) (LS,OH 353) (MP,SD 222) (CS,OH very good then faded @0211) (SB,KY 444 great show!) (MH,SC 444)

Sept.7-2036-2223\*-6955v-USB. Replay of 14th Anniversary pgm. (JF,RI 444) (GZ,OH 242) (LS,OH 353) (JM,PA) (SB,KY) (MH,SC 333)

Sept.14-2122-2310\*-6955v-USB. Replay of 14th Anniv pgm, audio trouble at times. (GZ,OH 444) (NW,ONT fair) (JF,RI 444) (JA,NY 343) (WH,IL 143/243) (LS,OH 252) (MH,SC 444)

**Radio Wolf International-Pittsburgh, PA**

Sept.7-1235-1314\*-6955-USB. Replay of pgm w/Radio Animal, Sparky & Harry A.Ness. (JA,NY 242)

**Redneck Radio-QSL info unknown**

Sept.7-0238-0245-6955-AM. Mx by CCR, announced tech problems. (CS,OH weak PLS QSL)

**Silver Eagle Broadcasting Network-QSL info unknown**

Sept.7-1659-1700\*-6955-USB. OM w/ID, sd from southeastern PA, quick QRT after saying he will read quotes from the Bible. (JF,RI 344 PLS QSL)

Sept.7-1939-1950-6955-USB. Testing, seeking comments on signal. (LS,OH 252 PLS QSL)

**Solid Rock Radio-Belfast, NY**

Aug.28-0022-0027+-6955-USB. Oldie "My Boy Lollipop", rap mx. (JA,NY 243)

Sept.13-1415-1516+-6955-USB. Testing w/mx & IDs. (JA,NY 252)

Sept.13-2209-2213+-6955-USB. OM w/rock mx, Letterman Top 10. (ER,NJ 333) (GZ,OH 232)

Sept.14-1439-1449+-6955-USB. Rap mx including tune by Black Street. (GZ,OH 242)

(JF,RI 242)

**Southern Music Radio-Belfast, NY**

Aug.31-1438-1456-6954.8-USB. OM w/pgm of New Zealand pop mx, requested listener feedback. (MP,NY 454 then fade) (CB,NY 222) (LS,OH 152 as unid PLS QSL)

**Take It Easy Radio-Belfast, NY**

Aug.23-0145-0241\*-6955-USB. OM w/rock mx including Steve Earl, The Pretenders, BTO, Foghat, mailbag segment. (GZ,OH 242) (JF,RI 242) (RTJ,TX 333) (LS,OH 252) (ER,NJ 444) (NW,ONT fair) (CS,OH)

Aug.23-0312-0359-6955-USB. Eagles mx including "Witchy Woman". (RTJ,TX)

Aug.23-0423-0628-6955-USB. Off & on w/tunes like "You Are My Sunshine", "Deep In The Heart Of TX", "Desperado". (RTJ,TX 424)

Aug.31-0245-0324+-6955-USB. Rock mx by The Wallflowers, Black Crowes, Kiss, Led Zeppelin, wished listeners happy Labor Day weekend, editorial w/criticism of legislation pending in Congress on CB radio. (GZ,OH 242+) (WH,IL 143) (JF,RI 343) (LS,OH 353) (CS,OH weak)

Sept.6-0155-0219-6955-USB. Mx by Foghat, Rolling Stones, The Eagles. (JA,NY 454) (LS,OH 152) (WH,IL 143)

Sept.14-0413-0420-6955-USB. Testing w/rock mx, QRM from another stn playing "Take It Easy". (WH,IL 122)

**Voice Of Bababooney-QSL info unknown**

Sept.7-1903-1904\*-6955-USB. OM w/ID, played "Lookie, Lookie Here". (JF,RI 343 PLS QSL)

Sept.9-0117-0119-6955-LSB. Replay of 9/7, 1903 UTC bit. (CS,OH as unid)

**Voice Of Hell-QSL info unknown**

Sept.12/13-2346-0020\*-6955-USB. Host Satan Lucifer played "Stairway To Heaven" backwards as Hell's National Anthem, sd "the official brdcstng service of Hell", mx: "Young Lust" by Aerosmith, "Right Next Door To Hell" by Guns & Roses, QRT w/evil laughter. (GZ,OH 343) (ER,NJ 333 PLS QSL) (JA,NY 343 PLS QSL) (JF,RI 242 PLS QSL) (MH,SC 131 PLS QSL) (WH,IL 122)

**Voice Of The Runaway Maharishi-Belfast, NY & Providence, RI**

Sept.14-1735-1827-6950-LSB. Host The Maharishi brdcstng from a magic carpet above NA. ACE song, op called himself "His Holiness", rock mx & mx from India. (WH,IL 133)

Sept.15-0047-0120+-6953-LSB. Replay of Xmas show, Maharishi sang "Jerry's Farm". (JA,NY 344) (JF,RI 232)

**WAMP-Merlin, ONT**

Aug.24-1312-1333\*-6955-USB. Repeat of pgm w/WWV parody, time pips & QTH as Winona, MN. (CB,NY 444) (MP,NY 343)

**WART-QSL info unknown**

Sept.7-0145-0155\*-6955-AM. ID & sign off announcement, gave e-mail address of whtmtnman@hotmail.com. (ER,NJ 444) (LS,OH 232 PLS QSL)

Sept.7-0240-0248-6955-AM. Mx by CCR, mentioned stn has been around for about 7 years but not active lately. (MH,SC 231)

**WEED-Huntsville, AL**

Aug.24-0703-0758-6955-USB. Heavy rock mx & IDs. (RTJ,TX 524/323)

Sept.1-0739-0833\*-6954.9-USB. Rock mx including "Eve Of Destruction", various movie sound bytes, YL sd "radio from the great SW", ringing bell @QRT. (MP,SD 222)

**WKND-Blue Ridge Summit, PA**

Aug.31-1230-1333\*-6954.7-AM. Host Radio Animal w/tx abt Radio Wolf Int., Elvis Presley, FM pirate jammer in Spokane, WA, mx by The Who & played an Elvis song for Zeke Russell. (MP,NY 454) (CB,NY 333) (JF,RI 343/242) (JA,NY 454)

Sept.2-0006-0103-6955-AM. Replay of 8/31, 1230 UTC pgm. (LS,OH 322)

**WLIS-Blue Ridge Summit, PA**

Aug.24-0011-0045\*-6955.3-USB. Jack Boggan w/salute to Robert Ross for logging 1000 FM stns, IS de R.Prague, R.Sofia, R.New Zealand, QRT w/"O' Canada". (GZ,OH 242) (JF,RI 344) (RTJ,TX 323) (ER,NJ 444) (NW,ONT good) (MP,NY 454) (CD,NC 544) (CS,OH as unid) (SB,KY 444) (MH,SC 434)

Sept.1-0328-0359\*-6955-USB. Replay of Robert Ross salute. (GZ,OH 343+) (JF,RI 242) (WH,IL 122) (MP,SD 333) (CS,OH fair) (MH,SC 333)

**WMFQ-Providence, RI**

Aug.24-1235-1307\*-6955-USB. Mx by The Beatles, Genesis, Pink Floyd, Tom Jones Collective Soul, kiddie gospel tunes, usual yelling IDs. (CB,NY 333) (MP,NY 454) (ER,NJ 444) Sept.14-0425-0457\*-6955-USB. Replay of 8/24,1235 UTC show. (WH,IL 255/244)

**WMPR-QSL info unknown**

Aug.23-2252-2323\*-6955-AM. Usual techno mx. (CS,MD 433 PLS QSL) (RTJ,TX) (JA,NY 555) (CD,NC 454) (MH,SC 444)

Aug.24-2330-2346\*-6955-AM. Usual IDs & techno mx pgm. (CS,MD 444 PLS QSL)

Aug.28-0115-0129\*-6955-AM. Usual stuff. (JA,NY 555)

Sept.5-2325-0000\*-6955-AM. Usual techno/dance mx. (MH,SC 444)

**WPN-Huntsville, AL**

Sept.2-0054-0136\*-6955.3v-AM. Return pgm w/host Captain Squirtlong, rock mx, some IDs & drop given by a YL, ad for Rectal Barometer. (GZ,OH 242+) (WH,IL 133 as unid) (LS,OH 454)

**WREC-Belfast, NY & Blue Ridge Summit, PA**

Aug.30/31-2341-0032\*-6955-USB. End Of Summer Special w/parody ads for Bite Size Snackers, Good Burger Fellas, Road Rage Barbie, Whores On Hold, ACE promo, song by The Sex Pistols, funny songs abt Clinton, Marv Albert, going back to school, requested input for a "Best of WREC" pgm. (GZ,OH 343+) (BA,PA 333) (JF,RI 3-444) (RB,Germany 232) (LS,OH 353) (CD,NC 453 very funny!) (JM,PA)

Aug.31-0153-0245\*-6955-USB. Replay of 8/9,0103 UTC pgm. (WH,IL 143) (JF,RI 343) (GZ,OH 242) (LS,OH 453) (CS,OH good)

Aug.31-0327-0416\*-6950-USB. Replay of End Of Summer Special. (LS,OH 151 as unid PLS QSL) (NW,ONT fair) (RTJ,TX 232)

Aug.31-2010-2102\*-6955-USB. Replay of 8/7, 0056 UTC pgm. (CB,NY 444 best pirate stn I've heard so far!) (BA,PA 444) (LS,OH 253)

Aug.31/Sept.1-2354-0045\*-6955-USB. End Of Summer Special. (MF,KY) (GZ,OH 343+) (JA,NY 555) (CD,NC 443) (JF,RI 444) (BA,PA) (LS,OH 353) (CS,OH fair) (MH,SC 232)

Sept.1-0400-0451\*-6955-USB. End Of Summer Special. (JC,ONT 544) (GZ,OH 343+) (WH,IL 122) (MP,SD 232 funny!) (CS,OH)

Sept.1-0452-0543\*-6955-USB. Replay of 8/16, 2322 UTC pgm. (GZ,OH 242) (WH,IL 244) (MP,SD 232 good pgm!) (JF,RI 141 as unid)

**WRYT-Belfast, NY**

Sept.7-0110-0215\*-6955-AM. New station w/OM anncr, rock mx by Aerosmith, AC/DC, Warrant, Talking Heads, sd using 65 watts & gave e-mail addr of bighank@aol.com. (JA,NY 333) (ER,NJ 333) (MH,SC 211 as WRYP)

Sept.8-0111-0139\*-6955.1-AM. Pgm of classic & oldies rock & roll, gave a slogan of "Radio Whitey Radio", QRT w/"Don't Wizz On The Electric Fence". (LS,OH 454 PLS QSL) (GZ,OH 433) (WH,IL 133) (LS,OH 252) (JA,NY 555) (CS,OH fair PLS QSL)

Sept.13-2348-2306\*-6955-AM. Replay of 9/8,0111 UTC pgm. (LS,OH 453 as unid PLS QSL)

Sept.15-0202-0216\*-6954.7v-AM. Tunes: "More Human Than Human" by White Zombie, "Pride & Joy" by Stevie Ray Vaughn, Jerky Boys crank phone call. (JF,RI 322)

Sept.17-0110-0130-6955-AM. Mx by Motley Crue, The Offspring, ad for Mounds & Almond Joy. (MH,SC 131 as WRYP)

**UNIDENTIFIED**

Aug.20-0153-0210\*-6953.9-USB. Mx by Bush, Queen, The Cars, quick QRT. (CD,NC 344)

Aug.22-0000-0025-6955-AM. Played several songs, drifted to 6954. (LS,OH 352)

Aug.24-1554-1603\*-6955-AM. 3 Glenn Miller tunes. (CB,NY) (JF,RI 243 PLS QSL)

Aug.31-2220-2230+-6955-AM. Test tones, mx, barely audible words. (LS,OH 151 PLS QSL)

Sept.2-0010-0055-6954.7-AM. Elvis mx, maybe WKND? (WH,IL 122)

Sept.5-0254-0258-6955-USB. "Bobby McGee" J Joplin, "This has been a test of the free radio freq. Had this been actual broadcast....QSL card". (LS,OH 152 PLS QSL) (CS,OH strong)

Sept.6-1956-2004\*-6953.1-USB. Mx Little Richard. (JF,RI 444 PLS QSL) (JA,NY 232 PLS QSL)

Sept.6-0140-0142\*-6955-USB. Just like 9/5,0254 UTC unid. (ER,NJ 222) (CS,OH strong)



Sept.7-0309-0350-6955-USB. Mx by Boston, ad for 35mmAA antenna, sd "Chris in OH requested Dire Straits". (MP,SD 322 PLS QSL)  
 Sept.7-1428-6955-USB. Elton John's "Your Song" mixed w/audio bites about Princess Diana. (NW,ONT fair) (JF,RI 353 PLS QSL)  
 Sept.7-1826-6955-USB. Replay of 9/7,1428 unid. (NW,ONT good)  
 Sept.7-2337-6955-USB. Replay of 9/7,1428 unid. (LS,OH 353 PLS QSL) (NW,ONT good)  
 Sept.7/8-2354-0013-6955-USB. Relay of unid German stn. (LS,OH 152 PLS QSL)  
 Sept.12-0000-0011\*-6955-USB. New England accented end times preacher. (ER,NJ 333 PLS QSL)  
 Sept.13-0011-0023-6955-USB. Very faint mx, some talking. (LS,OH 151 PLS QSL)  
 Sept.13-0110-0114+-6955-USB. Occasional mx w/discussion in between. (LS,OH 251 PLS QSL)  
 Sept.13-1835+-6955-USB. Jimmy Buffett mx including "Changes In Attitudes, Changes In Latitudes". (NW,ONT good)  
 Sept.14-0035-0043-6955-?. Instrumental mx. (LS,OH 454 PLS QSL)  
 Sept.17-0236-6955-USB. Someone singing Canadian National Anthem. (CS,OH)  
 \*\*\*\*\*

### CONTRIBUTORS/PLEASE QSL ADDRESSES

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### DX NEWS OF INTEREST

George Zeller sent in this news about Radio Metallica World Wide. "All Sept. brdcasts have been transmitted from a ship off the Atlantic coast. He's made announcements of this, which most DXers discounted, but I have learned that this is actually the case. Thus, Doctor Tornado beat Alan Weiner to the punch w/a high powered shipboard xmtr in 1997. The slight frequency drift comes from the use of a generator on the ship for powering the 10 Kw xmtr. They just received their mail that had piled up for weeks after a delay caused by a move of their QTH. It was annncd over the air that the 10, 000 watt xmtr uses parts and sub-assemblies acquired from George Donahue of WJDL, but was built by Dr.Tornado and Senor El Nino. It's not the same xmtr used by WJDL to break the pirate power record of 15 Kw on Xmas Eve 1996."

-Well, I guess that explains Dr. Tornado's absence recently! (JF)

**Deadline for November DiaLogs: October 20th**

# Veried Response

*your center for QSL information and comment*

John T. Arthur, proprietor 7994 Rte 19 Belfast NY 14711-8702  
(716) 365-8870 (m.o.l.) not collect E-mail: cc732@freenet.buffalo.edu

with help from the VR Troopers and other good Friends. VR is electronically transmitted to A\*C\*E HDQ on or before the 20th of each month; please send your input and comments to the above address to arrive prior to the 15th. Your active participation in the form of input, reports, suggestions, and/or constructive criticism is solicited and welcomed. Unless otherwise attributed, opinions in VR are those of this mildly disturbed individual and should not be misinterpreted to represent The A\*C\*E as an organization, or any other sane person for that matter. Got a beef? Comments and complaints should be directed to this columnist in triplicate for round-filing - and NOT to any other address.

## What's News - the media report

Seven FM pirate stations were reported to the FCC by members of the Milwaukee Area Radio Broadcasting Association. Most of the licensed stations complained of interference, so the FCC sent investigators to the area and have "identified some of the pirates and the agency is now sending warning letters to those broadcasters." The pirates were all broadcasting on Milwaukee's South Side, using frequencies between 93.0 and 99.9 MHz with powers ranging from 1 to 100 watts. [Radio World, pg. 11, 20 Aug. 97]

**Ed Note:** \*IF\* there was actual interference, which is unlikely given the power run by most pirates (how much QRM can you generate with one watt??), the Association may have a valid point. Most likely, however, the "interference" was with their profit margins, by taking away some of their listeners. When will the licensed broadcasters realize that the way to build and keep an audience is to present programming that the listeners want to hear rather than what costs the least?

Recently the National Association of Broadcasters passed a Resolution urging the FCC to "take whatever enforcement and judicial steps are necessary to terminate these (unlicensed) broadcasts." What are they afraid of? Do these professional broadcasters \*really\* think that a 1-watt or 5-watt station is going to compete with a 50kW or even a 6kW station? It seems that the NAB now wants a total monopoly of the airwaves with the guaranteed Right to make as much money as possible. This, however, is not reality; the airwaves are still a Public Resource (that is, they belong to We, the People - not to the broadcasters, the NAB, or the FCC), and there is never a guarantee of a profit in any business venture! jta

## The Swappe Shoppe

**buy, sell, trade announcements - Free to A\*C\*E members**

Please be concise but complete: If you're looking for something, accurately describe what you want; if you're offering something for sale give make, model, honest condition, and asking price. Please help me keep these ads up to date! NO collect calls unless otherwise specified.

### Wanted:

Allied-Knight rcvrs, xmtrs, xcvs, and catalogs from the 60s and early 70s. Contact: John Vercellino, 6921 Springside Ave, Downers Grove, IL 60516.

New Zealand's free radio specialist needs recordings of US legal and pirate stations for a Radio Sound Archive. If you can contribute contact: SMR via Box 1, Belfast.

Realistic DX160 rcvr. Contact: Richard McCarthy, 26842 Ivy Way, Madison, AL 35758, or call (205) 353-4485.

USA and Euro Pirates: Yr jingles & promos are needed by the Op of SMR for a 7" compilation. Send contributions via Box 1, Belfast, and help preserve Free Radio history.

### For Sale:

Upgrade books for 10-meter radios, including Uniden, Realistic, RCI, Ranger, Sommerkamp and more. Improve xmit, rcv, synthesizer and audio sections - no crappy CB junk! Inquiries require a #10 SASE - all others ignored. Contact: Bud Stacey, PO Box 907, Satsuma, AL 36572.

Various FT243 crystals for older Heath & Johnson rigs; 90, 43, 41 & 19 meters: US\$10/ea, shipping included. Send a #10 SASE to: POB 1, Belfast, NY 14711 for complete list.

Video Link DET101A stabilizer, never used: US\$25 (+ ship) OBO. MFJ751 single audio filter w/power pack: US\$50. Contact: jta.

Now you can enjoy your favorite pirate programs in the privacy of your own home or car without the usual noise and static! The DVS Archive contains over 400 programs from more than 100 different NAM stations, and the cost is absurdly low: only \$2 per program (\$4 for two) if you supply the tape, or for \$6 DVS will also provide a C90 cassette. For a list of what's available, send a #10 SASE to: DVS, POB 1, Belfast, NY 14711.

Ever wonder how to broadcast "legally" without a license? Want to serve a small area on campus or around the school? "Adventures in Part 15 Broadcasting" is a clear, concise overview of the hobby and how it's done, what's permitted and what's not. Your copy is only \$15 postpaid from: Bud Stacey, PO Box 907, Satsuma, AL 36572.

## TROLLing for Pirates

formerly oFF THE WALL the rumor center...

ADD to Box 1: La Voz de Mundano Tiempo (the Voice of Mundane Time??), Radio Nonsense, WRYT...

Southern Music Radio wants it known that they're looking for programs to relay over their new FM outlet. If you can contribute, tapes should be sent (with extra postage for forwarding) via PO Box 1, Belfast, NY 14711...

PJ Sparx, of WREC, is planning to do a "Best of WREC" show sometime next year and would like your input. If you've heard a parody bit or song in a past WREC show that you'd especially like to hear again or thought was particularly great, contact PJ with your request(s). He can be reached via Box 1 or Box 109...

Speaking of WREC, congrats are due to them for making the trip across the pond - again! Sure, they've been heard in Scotland and Germany previously, but now they've gotten reports from Austria, Hungary (a first!), and one from South Africa..!

And our thoughts go out to Fearless Fred who recently underwent surgery to have a gerbil removed...



and here's what was slipped.....

## Under The Door

### the QSL report for October 1997

Tony Benbenek checks in with a full data card (#81) from KRAP signed by Fred Flintstone in 45 days.

Joe Filipkowski waxed ecstatic to get three full data sheets (#1199, 1202 & 1214) from WLIS signed by CP in various lengths of time, a date only "Beavis & Butthead mooning" sheet from Beck to Beck Radio in ten months, a full data "bringing something wild to your radio" sheet (#56) from Radio Wolf Int'l signed by Sparky, Harry A., and Radio Animal in one week, six (!) full data cards (#195, 201, 202, 291, 221 & 222) from Radio Titanic Int'l with stickers and station history in four months, a full data "Beatles" card from Mystery Radio signed by The Shadow in two weeks, and a full data sheet (#36) from Jerryrigged Radio signed by Simon Bar Sinister in 23 days.

Vincent Havrilko received a full data computer-generated color "Ethel's Buns" truck sheet with a nice letter from Radio Garbanzo signed by Fearless Fred in 41 days, and a sorry excuse for a QSL that was a small piece of paper with Fake KAMP QSL typed on it in 308 days.

Ed Kusalik pulled in a full data sheet (#11) of President Clinton from Radio Free Spin signed by Max Rhetoric in 6 months time, a full data "official skull & bones" Certificate and info sheet from Radio Tellus in 70 days, and a full data "YL & ship" sheet from F.B.I. - Females Broadcasting Interference in 76 days.

Mike Layden copped a full data "pirate bud" card (#141) from Radio Free Euphoria signed by Captain Ganja in two months, a pink "don't be a victim" sheet (#72) and program tape from Voice of Juliet in 3.5 months, a full data full color "Ethel's Buns" sheet (#173) from Radio Garbanzo, and a full data color "summertime" card (#698) from WREC signed by PJ in six weeks.

Jack McWilliams received a full data pink qsl (#147) from Radio Free Euphoria signed by Captain Ganja in 34 days, a qsl (#079) from KRAP signed by Fred Flintstone with a handwritten note in 43 days, a full data sheet from Indira Calling signed by Vijay in 25 days, a no data sheet from WMFQ signed by Ms Vera Fication in 25 days, a full data "I gotta get more power" card from Radio One signed by Bobaloo in 17 days with a nice typewritten sheet and a picture of the studio, and a full data qsl #1 with picture of staff from Radio Tornado WW signed by Dr.Shortwave in 18 days.

Ms Marina Pappas did all right with two no data blue logo cards from Radio Metallica Worldwide in three weeks, a full data yellow card (#480) from Radio Azteca with poster and travel brochure in one month, a full data colorful "beach chair" card (#713) from WREC with stickers in six weeks, and a full data sheet (#22) from Radio Eclipse in five weeks.

Ray Pfaff got a "22 Years on Your Shortwave Dial" card from Radio Titanic in a little over 14 months.

Ms Sheryl Paszkiewicz thought it ironic to receive a full data card from He Man Radio in 55 days and a full data card from Big Johnson Radio in 65 days.

Ed Rausch didn't do anything but send reports and got a full data "YL & pirate ship" sheet from FBI Radio in four months, a full data "Dean Martin" card from Lounge Lizard Radio signed by Dean Soundgarden in one month, a full data sheet from Harold Krishna Music Service signed by

Harold in one month, a full data letter from Radio Eclipse signed by Steve Mann in one month, a date only "Beavis & Butthead mooning" sheet from Beck to Beck Radio in 10 months, a full data card from Voice of Shortwave Radio signed by Bubba in six weeks, a full data card from Radio Zanaz in two weeks, a full data sheet from Indira Calling in three weeks, a full data laminated card from WRKO Shortwave signed by Virgin Boy in three weeks, a no data sheet from WMFQ signed by Ms Vera Fication, a full data sheet from KRAP signed by Fred Flintstone in six weeks, a no data scrap of paper from Fake KAMP, a full data special "QRT broadcast" card from KIWI signed by Graham Barclay in two months, and a full data card and assorted goodies from Laser Hot Hits in six weeks.

Robert Ross posted two full data cards from Radio Titanic Int'l (via KIWI and NAPRS) signed by Tim with stickers, station history booklet, and info on the Titanic Expedition in 8 Months.

Zekester Russell took his sweet time reporting a full data sheet (#41) and business card from WBIG signed by Big Mike in two weeks, a full data logo card from Solid Rock Radio in ten days, a card (#130) and business card from Free Hope Experience signed by Major Spook in five weeks, a full data card (#47) from KRAP signed by Fred Flintstone in 5.5 weeks, a full data card (#63) and child abuse info from Voice of Juliet signed by Juliet in 7.5 weeks, a no data sheet from WMFQ in 3.5 weeks, a full data card (#53) from KGDR with promo sheets in four weeks, a full data card (#729) from WREC signed by PJ in four weeks, a full data QSL (#42) from Lounge Lizard Radio signed by Dean with personal note in four weeks, and a full data QSL (#16) and business card from Radio Eclipse signed by Steve Mann in 4.5 weeks.

Chris Smolinski scored a full data "skull" sheet w/map of RI on back from Indira Calling in 6 weeks signed by Vijay Nehru in six weeks, a full data white "happy pills" card from Radio Xanax in 21 days, a full data pink card (#130) from Radio Free Euphoria signed by Captain Ganja in exactly one year, a full data Sgt Pepper's Album Cover Sheet from Harold Krishna's Music Service signed by HK in two months, two full data special cards for 21 and 22 year anniversary shows with stickers and newsletter from Radio Titanic (via WREC) signed by Mark, Tim, David and Hank in 8 weeks, a full data red on white card from Laser Hot Hits in 12 weeks for NA relay with stickers, sheets, newsletter, etc in 12 weeks, and a full data white "Cornerbrook Nfld's own pirate station" card (#2 argh!) from CREC signed by JP Lightning in 13 weeks, along with two Canadian Tire "Cash Bonus" bills (5 cents and 10 cents, nice souvenir).

George Zeller popped some Xanax and relaxed to a full data "dancing tranquilizers" card from Radio Xanax signed by Xanax Alprasolam in 19 days, a full data "official" card (#3) from Voice of Shortwave Radio signed by Bubba in 35 days with a bunch of stuff, a full data "peg-legged bud with mic" card (#155) from Radio Free Euphoria signed by Captain Ganja in 45 days, a full data "Ian & George (of the jungle)" sheet from WLIS signed by Charles Poltz in 8 days, and five (!) full data cards from Radio Titanic Int'l signed by Tim in various lengths of time.

Ye Olde Columniste went wild with four (!) full data cards from Radio Titanic with stickers and booklet in various amounts of time, a full data light purple card (#156) from Radio Free Euphoria signed by Captain Ganja in just over a month, a full data sheet from Indira Calling signed by Vijay Nehru in 30 days, a no data "checkoff" sheet from WMFQ signed by Ms Vera Fication in 31 days, frequency only "skull & crossbones" logo sheet from WRYT in less than 24 hours (via Email), and a full data sheet (#6) from La Voz de Mundano Tiempo signed by Eric Williams in 12 days.

Best of 73 and great DX to all! C U n 30...



# CLANDESTINE PROFILE

George Zeller 3492 West 123rd St.; Cleveland, OH 44111-3553

Your loggings, information, and speculations about clandestine radio stations are always welcome for this column. You can send them direct to your editor at 3492 West 123rd Street, Cleveland, Ohio 44111. Or, you can call (216) 941-3366 anytime, or else (216) 696-9077 between 1200-2045 UTC weekdays. You can use [George.Zeller@acclink.com](mailto:George.Zeller@acclink.com) for internet e-mail.

## AIRBORNE USA MILITARY TRANSMITTER IN BOSNIA FOR "JAMMING"

The United States military has sent three Air Force EC-130 aircraft to Bosnia, supposedly to broadcast "fair and balanced news and information" in the region. These aircraft, equipped with transmitters that in the past have been used on MW, FM, and shortwave frequencies, are normally based at the Pennsylvania Air National Guard near Harrisburg, Pennsylvania. Some participants at a prior Gifford Pinchot DXpedition in Pennsylvania reported a side trip to see the aircraft at their base. The planes have seen prior service in Grenada, Panama, Haiti, and other sites of USA military activities. I noticed plenty of coverage of this development in the mainstream USA press.

During an interview of Army Lieutenant Colonel Steve Campbell by Dave Arlington of the Voice of America (cited by BBCMS), Campbell said that the mission of the planes was to transmit "updates on the Dayton peace accords and on activities that are ongoing . . . (and) providing fair and balanced news and information." The planes can fly at high altitude. I recall seeing some DX logs of the planes during their Haiti mission a few years ago. But, the big controversy about the planes is that the military announced that the planes had jamming capabilities, raising the possibility that they might be used to jam broadcasts of Bosnian Serb radio stations. Asked by Campbell on VOA if the planes might be used to "block" such broadcasts, Lt. Col. Campbell said, "That is certainly a capability and that is certainly a possibility." The use of USA military equipment to jam licensed broadcasts is probably an unprecedented policy. For decades the United States has criticized jamming from countries such as the USSR, China, Cuba, etc. For instance, in late August the U.S. State Department condemned the jamming being targeted by the government of China at the new USA Radio Free Asia service.

A September 6 *New York Times* editorial criticized the potential use of jamming tactics by the United States military. Part of the editorial stated, "Using the tools of dictators to bring peace to Bosnia is offensive to American principles and is bound to backfire. The jamming towers that loomed over Moscow and other Soviet bloc capitals were among the most visible symbols of communist repression. For America to use similar techniques in Bosnia can only make citizens there doubt the difference between democracy and dictatorship. A far better approach would be to increase support for the establishment of independent radio and television stations. Broadcasts beamed in from American aircraft would seem artificial and are likely to be tone-deaf to Bosnian concerns."

I'm not 100% sure that the USA has never used jamming of broadcasts as a tactic before, but I don't recall a similar incident in the past. Somebody at the Pentagon and in the Clinton administration could use a dose of common sense; it's very strange to write an account like this in the Clandestine Profile. BBCMS points out that the Russian envoy to NATO, Vataliy Churkin, "criticized the sending of aircraft capable of jamming pro-Karadzic (Bosnian Serb) broadcasts. He said it is deplorable because it violates freedom of the press." When Russia starts giving bona fide lectures to the United States on jamming as a freedom of the press issue, you know that somebody in Washington is not playing with a full deck. My guess is that a decision of this

magnitude went to the Commander in Chief level, so you can judge for yourself what percentage of a full deck this guy has at the moment.

## COLOMBIAN RADIO/TV TURMOIL INVOLVES ELN

According to the Bogota newspaper *El Tiempo's* August 27 edition cited by BBCMS from a relay on the Caracol radio network, the Colombian government has "ordered the militarization of all television relay stations and installations at the regional and national levels to prevent damage to the system." The announced reason for the military presence at TV transmitter sites was "many attacks carried out by the National Liberation Army (ELN) against the country's economic infrastructure; television relay antennas have been one of their targets."

The ELN is better known to DXers as the operator of clandestine broadcaster Radio Patria Libre, apparently from a transmitter site within northern Colombia. I've been trying in vain to hear their supposedly scheduled 6250 kHz late afternoon transmission. Is anybody else hearing them?

Meanwhile, the National Telecommunications Enterprise and National Institute of Radio and Television (Telecom and Intravision) have gone on strike in Colombia. According to a BBCMS account of a Colombian TV broadcast, Colombian President Ernesto Samper announced the suspension of new FM broadcasting licenses during the strike. Intravision TV programming has continued over the air despite the labor dispute.

## LIANGAS HEARS KURDISH CLANDESTINE

Zacharias Liangas, an active Italian DXer, says that he heard the Voice of the People of Kurdistan at 2115 UTC on 4095 kHz. Zacharias maintains a web site supporting the World DXClub, Play DX, and DSWCI at <http://www.compulink.gr/Users/zliangas/central.htm> on the internet.

## REPUBLIC OF TEXAS NEWS

Longtime ACE member Gigi Lytle of Texas forwards an article from the July 1997 issue of *Texas Business* magazine about the historic Hotel Limpia in Fort Davis, Texas. Built in 1884, this hotel suddenly went from largely empty to completely sold out and overcrowded during the siege of the Republic of Texas "Embassy" near Fort Davis by Texas and federal law enforcement personnel. The magazine points out that there are no telephones in the rooms of the Limpia, but as nearly the only game in town, it was packed by press personnel covering the standoff at the Republic of Texas. This might not have been necessary if the Republic's plans to put a 50 Kw medium wave clandestine on the air had materialized, which they have not.

All of us in ACE want to wish Gigi's mother the best of health. Gigi reports that her mother is in the process of recovering from a recent illness.

## BLACK LIBERATION RADIO

According to an article on Inter Press Service forwarded to us by ACE member Ullis Fleming of Maryland, and also according to Paul Griffin of California, Illinois authorities continue to harass Napoleon Williams of Black Liberation Radio in Decatur, Illinois. This station is mainly a micropirate FM operation, but it is so overtly political that it borders on a clandestine station. Williams faces felony charges for broadcasting taped phone calls on his station January 9. Griffin notes that <http://www.students.uiuc.edu/~p-riism/rfc.html> is now a web site for Black Liberation Radio, if you want the latest updates on this situation. Also, Napoleon Williams lists his correspondence address as 629 East Center Street, Decatur, Illinois 62526.

I received a flyer from William C. G. Dettmar of Virginia announcing that a different Black Liberation Radio is operating on 91.7 MHz in Richmond. The flyer lists a telephone number of

(804) 230-0120. Do any of our Virginia members have any additional information on this operation?

### MEDIA AND DEMOCRACY CONFERENCE

Paul Griffin also forwards information from the Institute for Alternative Journalism, which plans to hold their second annual conference in the fall at New York University. The first conference was in San Francisco, drawing an attendance of 600. They hope for 1,000 people at NYU, including media representatives, academics, academics, activists, students, and grassroots organizers. At least one panel on microbroadcasting is anticipated. More information is available from IAJ, 77 Federal Street, San Francisco, California 94107. They list a web site at <http://www.mediademocracy.org/congress> and a phone number of (415) 284-1427.

### BBCMS CLANDESTINE NEWS

With thanks again this month to *Monitoring Times* magazine, where the huge volume of pirate activity has once again kicked out several bits of clandestine news from my Outer Limits column, we have several items from the BBC Monitoring Service that should be of interest.

**Angola.** On August 28 the United Nations Security Council imposed sanctions on the National Union for the Total Independence of Angola (UNITA). This is the organization that operates Vorgan, the Voice of the Resistance of the Black Cockerel. Among other features of the resolution imposing the sanctions, the Security Council called on UNITA to transform its radio station "into a non-partisan broadcasting facility." Some people had classified Vorgan to be a non-clandestine station after the Angolan peace settlement, but I believe that this formal action by the UN Security Council moves Vorgan clearly back into the clandestine category. General Director of Vorgan, Clarindo Kaputo, said on the station's regular August 22 broadcast that "Vorgan's editorial line is fully committed towards peace and the defence of the Angolan people and their interests."

**Azerbaijan.** An Azerbaijani newspaper, *Press Fakt*, ran a story saying that the Azerbaijani National Security Ministry is "editing" programs that it relays from Radio Liberty. Vagif Masayev, the leader of the Communications Ministry radio and television production association, "resolutely denied this information." The Radio Liberty relays come from "radio station Number 1, located near the Gyandzhlik metro station" on 1530 kHz MW.

**China.** According to VOA's Communications World on August 23, China is jamming the Mandarin programming of Radio Free Asia. The jamming consists both of noise and programs from Chinese domestic radio transmitted co-channel with Radio Free Asia.

**Israel.** In other jamming news, the Israeli State Attorney's Office told the Israeli High Court of Justice on August 28 that although a "possible framework for disrupting broadcasting" at the Voice of Palestine has been designed, no actual jamming has taken place. There is litigation in Israeli courts about whether this jamming would be legal. According to the Beirut web site of Manar TV, Israel is allegedly jamming Nur radio (the Voice of Light) and Manar Television at times. Both of these stations are controlled by Hezbollah.

**Kenya.** The National Convention Assembly, co-convened by Dr. Willy Mutunga, has said that if governmental reform talks do not materialize in Kenya, the NCA could establish an "alternative government" in the country. This would include the establishment of a "Nuru" radio station. Nuru is the Swahili word for "illumination." If this took place, we would have a new clandestine station. No dates, times, frequencies, or ID's were mentioned in the source cited by BBCMS for this information, which was a broadcast on KTN-TV in Nairobi on August 26.

**Lebanon.** The process of shutting down unlicensed stations in Lebanon is apparently proceeding at a snail's pace. BBCMS says that Lebanese Information Minister Basim al-Sab sent a letter on

September 4 to the Lebanese Interior Minister, emphasizing the importance of busting all unlicensed TV and radio stations. Sab then issued a statement on September 4, saying that "instructions issued by the Ministries of Information and Interior assert the implementation of the cabinet decision on stopping the transmission of unlicensed institutions." Apparently many of the stations continue to operate. Sab announced September 12 that many of the banned stations "have started to transmit again," according to the London newspaper *Al-Sharq al-Awsat*.

**Nigeria.** The Nigerian Minister of Information and Culture, Dr. Walter Ofonagoro, said August 25 that the Nigerian government has acquired an equipment that can protect the country's airwaves against subversive material." A Nigerian radio report on August 26 said that Ofonagoro announced that the clandestine Radio Kudirat would be "blocked from being received in the country." Has anybody noticed any jamming on Kudirat's broadcasts?

**Sierra Leone.** A statement from the Armed Forces Revolutionary Council of the government of Sierra Leone, transmitted on August 28 over SLBS Radio in Freetown, discussed the FM clandestine operated on 98.4 MHz FM by supporters of ousted president Ahmad Tejan Kabbah. The AFRC claimed that the transmitter QTH of the clandestine is a "guest house of Paramount Chief Komkanda II in Kafobulon Chiefdom at Lungi. Supposedly this transmitter is heavily guarded by Nigerian troops. The AFRC release attacked Komkanda, saying that he has betrayed "the confidence of the people by his collaboration with an aggressive and hostile foreign force." Meanwhile, in a matter only slightly related, the AFP news agency in Paris reported that 10 people were arrested after a crowd armed with knives, sticks, machetes, and spears attacked the Voice of the Handicapped FM station in Freetown. This station, operated by several blind youths with support from the BBC, had broadcast a statement opposing military intervention in Sierra Leone. The current government, a military junta installed after a May coup, is worried that Nigerian-led West African peacekeeping forces might intervene to restore elected civilian governmental leaders.

**Turkey.** BBCMS reports that they have logged the Voice of Independent Kurdistan in Kurdish from before 1400 UTC to 1545\* UTC on 6205 kHz. This station, the voice of the Kurdistan Workers Party (PKK), opposes the Turkish government. BBCMS reports that the station used to operate on 7 MHz frequencies, but they had not been noted for the last two years. Unfortunately, North American reception on 49 meters at that time of day is virtually impossible.

### ARTHUR CUSHEN

Numerous sources, including Larry Van Horn in Brasstown, North Carolina, the KIWI Radio Weekly, and Mark Nicholls in New Zealand, report the very sad news that well known veteran DXer Arthur Cushen of New Zealand passed away on September 19. Nicholls reports that messages of condolence can be sent to Ralda Cushen, 212 Earn Street, Invercargill, New Zealand. Arthur was certainly among the top dozen DXers in the world. His reports have been carried over the years on numerous international shortwave stations, and his books are in wide circulation. I only met Arthur once, at an ANARC convention many years ago, but he was an extremely knowledgeable and very personable individual. All DXers will miss him.

### THANKS!

This month we thank the following DXers for their direct input to this month's column: Gigi Lytle (Texas), Ullis Fleming (Maryland), Paul Griffin (California), Larry Van Horn (North Carolina), Zacharias Liangas (Italy), William C. G. Dettmar (Virginia), and George Zeller (Ohio). Next month we all hope to hear from YOU by October 18th for the November Clandestine Profile.



# Covert Comms

By Tom Severt

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Last month we took a look at the Cuban CW cut number stations. Now we'll focus on the voice counterpart to the CW network, the YL/SS 5F voice stations. These are probably the most widely heard numbers stations in North America. Broadcasts begin at the beginning of the hour in AM, although LSB has been used from time to time.

A typical broadcast begins with a YL voice repeating "Atencion" and a five-figure number. This five figure number contains the receiving agent's ID. The callup is similar to the CW stations in that the five-figure number is repeated for several minutes and is later followed by a two or three digit number which contains the group count of the message to follow. This station, also similar to the CW stations, sometimes sends two messages for different agents in the same broadcast. After the end of the 5F groups, these stations sign down with "Finale, Finale." There have been two different female voices used, and I have recordings of both. The first is the standard mechanical voice, and then there is the other voice which sounds more "live." It's interesting to speculate as to why a different voice is used at times, possibly because the "Memorex" version is on the fritz.

These stations are fun to spot for mistakes made during broadcasts. On at least two occasions, I have heard Radio Havana programming on the carrier before a YL/SS broadcast, which leads me to believe that Radio Havana shares broadcast facilities with the numbers stations. False starts, distorted audio, and the transmitter shutting down in the middle of a broadcast are another characteristic of these stations.

Another characteristic of these stations is a buzzing signal on the carrier before broadcasts. It doesn't occur every time, but a few minutes before the YL begins the callup, you may hear a low 60 Hz buzz keyed on & off. Sometimes the buzzing is actual CW, but most of the time it sounds like someone is randomly tapping on a Morse key. It is unclear as to what purpose this serves, but makes it easy to identify these stations before they begin broadcasting. Here are the latest skeds as I have them. As with the CW stations, all freqs may deviate +/- one or two kHz, and any corrections or additions are appreciated:

SUN	MON	TUE	WED	THU	FRI
0500 - 7726	0200 - 8186	0200 - 3292	0200 - 7890	0200 - 4018	0200 - 6983
0600 - 6786	0300 - 5407	0600 - 8906	0300 - 6826	0400 - 7482	0300 - 7482
0700 - 5417	0400 - 6786		1100 - 5903	0500 - 6797	0400 - 4479
	0500 - 8012			0900 - 6797	0500 - 4028
	0600 - 4028			1000 - 4028	
	0700 - 5417				
	0900 - 6826				
	1000 - 4028				

I don't have any skeds for Saturday, although I'm sure there probably are some. These skeds do tend to change every so often, so sometimes it's a challenge trying to keep up with them. Notice also, that the freqs above provide excellent coverage into North America, although higher frequencies have been used.

One question that does come to mind is why do they have so many broadcasts? Do they really have that many agents here? Definitely some of the broadcasts are being beamed to North America, as these stations usually have extremely strong signals. It is possible, though, that some of the broadcasts are directed toward agents in Central & South America as well, and possibly a few of the transmissions are "dummy" or fake messages. Of course, this is speculation on my part, and it is very difficult to try to find out what's going on in the minds of Cuban intelligence.

That's all for this month. Good luck DXing Castro's numbers stations!

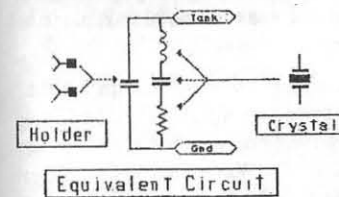


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Hey, its October. Time for those wacky Halloween specials. DX season is just around the corner, and the solar flux is finally getting a little upward mobility. Crystals 'n' holders 'n' tanks..... OH MY!

Frequency stability and control are of prime concern in a transmitter. A coil and a capacitor can be combined in an *LC tank circuit* to select an oscillatory frequency. If one of these components is constructed so as to be variable, then the frequency can be varied across a band of frequencies. This is called a *variable frequency oscillator*, or *VFO*. A small portion of the oscillator power is returned to the tank circuit as positive feedback. In this manner, the tank circuit will oscillate indefinitely. A VFO is simple to construct, but it is inherently unstable. Fluctuations in temperature will cause the oscillator frequency to drift; slowly rising or falling, due to the expansion or contraction of the frequency determining components.

A *crystal* performs the same function as an LC tank. The slab of quartz, mounted between two metal plates, will vibrate at a certain frequency when it is excited by an AC current. The oscillator circuit has a feedback loop to reinject a small portion of its operating frequency back into the crystal. This action reinforces the oscillation in exactly the same manner as the feedback loop in an LC tank, or a VFO.



The electrical equivalency of the quartz crystal is identical to that of the LC circuit. The crystal has a series inductance, a series capacitance, and an internal resistance. The crystal holder, and its associated circuitry, add a shunt capacitance. The main advantage of crystal circuits is their stability. They have a higher *quality factor*, *Q*, than their LC cousins, because of their miniscule internal electrical resistance. Further, because of their smaller physical size and their chemical composition, they are less susceptible to thermal

expansion and frequency change.

The first stop on this tour is the holder, and some tricks you can use for adapters. Crystals are provided in a wide variety of holder types. Arguably, the most popular type of crystals for older gear come packaged in the venerable FT-241/243 holders. These packages are made from a hollowed-out bakelite box, with 0.5-inch pin spacing, and 0.093" pins. The FT-243-class of crystals are an experimenter's dream. Pop out three little screws, remove the metal cover plate, and the slab of quartz can be easily removed for frequency excursion modifications. The FT-241 holder is slightly larger than the FT-243 to allow for larger slabs of quartz for oscillation at lower frequencies, but the pinouts are identical.

Really old gear may require octal tube base mounts. And older broadcast and military rigs were socketed for large bakelite or ceramic mounts with 0.75", 0.875", or 1" spacings; and having pins of various diameters. More modern versions are hermetically sealed in smaller metallic mounts. The HC-6/U and HC-33/U types have 0.486" spacing and 0.050" pins. The HC-49/U and HC-18/U types have a 0.19" span between the wires, not pins.

As a general rule, most crystals may be interchanged between types with only some very minor frequency change due to holder and/or adapter capacitance. In order to use crystals that are not packaged for your rig, you need to fabricate an adapter from an old set of pins and a new socket. For example, if you want to use an HC-6/U crystal in an FT-243 socket, you need a socket for HC-6/U and a bum FT-243 holder. Remove the cover plate, melt the solder out of the pins, and saw off the top of the FT-243 bakelite box; leaving only the bakelite base securing the empty pins. Solder some AWG #18 wire to the HC-6/U socket pins; feed these wires through the FT-243 pins; and solder the wires into those pins. Use some paste epoxy to stabilize the HC-6/U socket to the FT-243 base (don't block the socket holes), and you're done.

Outta space and outta thyme. More on the rocks next month. Lemme know what ya wanna see in the column. Got an itch to write... Gotta pet project.... Ship 'er in matey. See ya next month. Ciao.



# Micro 'casting

Bud Stacey, P.O. Box 907, Satsuma, AL 36572-0907

**WEATHER:** Everywhere you go, people talk about the weather- and this is the time of year that it starts to get DANGEROUS! Hurricane season is here, so don't forget to stock up on all the radio essentials! As we say here in AL: "If you don't like the weather, wait a few minutes (it'll change!)"

**WAVEMACH FMS2 STEREO TRANSMITTER:** I was thumbing through "73 Amateur Radio Today" magazine, when I saw an ad tucked away on the side of a page. Had I been in a hurry, I'd have missed it--fortunately, I didn't! What I saw excited me to the point that I had to make a phone call! I spoke to Dave, a nice fellow at Wavemach Communications, who gave me some info regarding the FMS2 transmitter. He was also kind enough to FAX me some information AND mail it, too! To paraphrase the brochure, the FMS2 is a dual crystal controlled FM broadcast transmitter, fully synthesized, DIP switch tunable, with a frequency range of about 75 MHz to 125 MHz. It's a "fully loaded" transmitter with automatic gain control, 2:1 audio compressor, audio buffer/preamplifier, and many more features! Stereo separation is 40db, power output is 500 milliwatts (version one) or 200 milliwatts (version two) both of which are too powerful for use in the U.S.A., but an acceptable pad could be used to drop the power output. No mention is made if the power can be manually tuned down or not (via variable resistor or inserting a fixed resistance), but I intend to investigate it further....

The FMS2 has MANY applications along with being a stand-alone FM broadcast transmitter. Oh, by the way, the FMS2 can be used with a standard 12 volt power supply INSTEAD of dual-polarity types! That has been one of my gripes with some transmitters (needing a +/- voltage power supply). The total size of the FMS2's board is 5" X 6.25". Wavemach also offers a preassembled power booster, the FMB2; maximum power input is 500 milliwatts, power output is 2.5 watts and it requires a 12 volt 300 to 550 milliamp power supply. Input/output impedances are 50 ohms. With the Version 2 FMS2, the amplifier will produce 1.5 watts and the full 2.5 watts with the Version 1 FMS2.

Wavemach offers the omnidirectional CFM-955L antenna with a frequency range of 88 -110 MHz and bandwidth of 3 MHz. Gain is touted as 3.4 db- over isotropic or over dipole, I wonder? More on antenna gain later in another article.... The CFM-955L is adjustable from 4'6" to 6'1", according to frequency, of course and weighs about 25 lbs fully assembled. The antenna is made of thick-wall aluminum and stainless steel and is wind speed rated at 134 MPH. Power handling capability is 200 watts.

Last but not least, Wavemach offers the MW123A 12-volt power supply, which converts 110AC to 13.5 VDC, 3 amps continuous with 5 amps peak. This should be WELL able of handling the FMS2 and FMB2 together (if you're transmitting outside U.S.A., of course!).

Prices are thus: FMS2 Version 1 (assembled): \$295 US; FMS2 Version 2 (assembled): \$285 US; FMB2 (assembled): \$55 US; FMS2 V.1 & 2 schematics: \$27 US; FMB2 schematics: \$12 US; CFM-955L: \$135 US; and the MW123-A: \$87 US. On the CFM-955L antenna, include \$10 US for North American orders, \$30 US for foreign orders for shipping. For more information on these fine products and picture brochures, write to: Wavemach Communications, 320 Dixon Rd, Suite 302, Etobicoke, Ontario, CANADA M9R 1S8. You may call Dave at 416-243-2260; FAX is 416-243-1067. Tell 'em that you read about their products in The ACE!

**STATION PROFILE:** I've mentioned my good friend "Mr. Leo" in these pages before- here's more information from him down in the islands! Seems like he helped some young lads there in a school set up a micro FM station and they're hooked! The set-up uses a "Stereocaster" (mentioned in the Jan.'95 ACE) with a 20db gain Radio Shack amp set up to PUT OUT, not

receive (didn't get the RS#, go look it up) into my 1/2-wave design dipole (mentioned in the March '96 ACE). "Mr. Leo" says they get GREAT coverage and are very excited about their station- good for y'all, "Mr. Leo"! Tell the boys I said "hello!"

Well, that's about it for this go-round; better save some for next time! Buenos noches amigos, amigos! de Bud

\*\*\*\*\*

## Presidents Page

Pat Murphy - P.O. Box 12112 - Norfolk, VA 23541

A big ACE "Pirate Salute" to esteemed ACE member Brandon Artman on a well written article that appeared in the August "Sporadic Waves" newsletter. Brandon wrote an excellent article that gave a explanation about the ins and outs of pirate radio and had a wealth of useful information. Sporadic Waves is an interesting monthly newsletter that covers the CB scene but had a very well researched and written article on Dunifer's federal court case. Brandon also wrote the "Micro'casting" column for Bud Stacey in the September issue of the ACE. If you have an article about some aspect of pirate, clandestine, micro or otherwise illegal broadcasting that you'd like us to run, please feel free to send it to me. I feel passionately that sharing information about our hobby is the essential ingredient that keeps it interesting and fun. Club members like Brandon carry on a great tradition of veteran DX'ers who make newcomers feel that same excitement that we've all experienced when we heard our first "pirate" broadcast. Most of us still get that "rush" when we hear a new pirate for the first time.

Harry Helms has a GREAT new website, that has some great info on not only pirate radio but scanning, shortwave and some very well written technical information for anyone interested in the how and why's of radio waves. If you'd like to visit the site, set your browser and bookmarks on [www.DXing.com](http://www.DXing.com), and prepare to spend a few hours in one of the more interesting websites that deal with our hobby. Nice job Harry!

### IMPORTANT COMMERCIAL NOTICE

- On the inside front page is an ad for pirate flags. I can attest to the high quality of these flags and think you'll be very happy owning one. When you buy a pirate flag from the Ultimate Flag Source, the ACE gets a very generous percentage from the company. So when you buy a flag, you're helping the ACE. We'll be rotating the ad for the flags with an ad for our ACE T-shirts. You might want to start thinking about ACE T-shirts and pirate flags as Christmas gifts for that die-hard DX'er or for yourself. We will only run ads for items that relate to our hobby and benefit the club.

Visit our WEBSITE and leave your logs.  
[www.frn.net/ace/](http://www.frn.net/ace/)

# ASSOCIATION OF CLANDESTINE RADIO ENTHUSIASTS

P. O. Box 12112, Norfolk, VA 23541-0112

The A\*C\*E is an association of individuals who find pirate, clandestine and covert communications an interesting part of their radio listening hobby. The primary existence of the club revolves around the publication of a monthly bulletin, The A\*C\*E. The bulletin reports on pirate, clandestine, covert and other unexplained broadcasts. Also, the readers are provided with other available material concerning motives, explanations and the theories behind these various broadcasts and broadcasters. The ACE as an organization, does not encourage, support or condone any illegal activity; we simply seek to understand the nature and reasoning behind such broadcasts. If your interests include listening to pirate radio stations, clandestine broadcasts and covert communications, The A\*C\*E is for you!!

All subscriptions, renewals, and queries regarding subscriptions should be sent to the above club address. Contributions for each editor should be sent to their own given addresses.

**President and Publisher.....**Pat Murphy, POB 12112, Norfolk, VA 23541-0112

**Managing Editor.....**Steve Rogovich, [steve@infi.net](mailto:steve@infi.net)

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